

Modern Essayists

Among the essayists G. K Chesterton (1874-1936) ranks very high. His reputation as an essayist rests securely with *Heretics*, *All Things Considered* and *Tremendous Trifles*. His essays reveal an extraordinary range of mind. there was no subject on which he could not have found something original, and if possible challenging, to say, from the fundamental basis of the morals to the proper way of eating cheese. His style is eloquent, provocative, graphic and humorous.

Hillarie Belloc (1870-1953) is known for *On Morning, On Something and Everything*. As an essayist, his range is very wide. He is intimate and frank. E. V Lucas (1868- 1938) wears the mantle of Elia. Some of his finest Essays are found in *Character and Comedy*, *Old Lamps for New*, *Lotters Harvest and Cloud and Silver*. His prose is lucid, pure and clear. He can be quaint, whimsical, personal and enticing.

A G Gardiner (1865-1946) known as the alpha of plough, was a prolific essayist of the school of Montaigne and lamb. His finest

collection of essays are *Pebbles on the Shore*, *Leaves in the Wind* and *Prophets, Priests, Kings*. He is a personal essayist whose essays a delightful and charming personality, a man with broad sympathies, enlengthened mind and genial humour. His style is remarkable for the clarity of expression, opt choice of words, lively and genial humour and a wealth of literary and historical allusions. **Robert Lynd (1879-1949)**, a delightful and prolific essayist, is remembered for his various collections of essays- *The Pleasure of Ignorance (1921)*, *Selected Essays*, *The Little Angel*, *The Money Box*, *The Green Man*, *Dr. Johnson and Company*.

W H Hudson (1841-1922), a romancer a critic and essayist, wrote *The Purple Land That England Lost*, *A Crystal Age*, *The Naturalism in a La Plata* and *Far Away and Long Away*.

Lytton Strachey (1880-1932), a member of Bloomsbury Group, made remarkable contribution to the art of biography writing and Essay Writing. He is basically famous for his *Eminent Victorians*, *Queen Victoria, Elizabeth and Essex* and *Portrait in Miniature*.

T. E Lawrence (1888-1935) known as the *Lawrence of Arabia*, is remembered for the *Seven Pillars of Wisdom*. **J B Priestley**, **Virginia Woolf** and **Aldous Huxley** enriched prose during this

period and played a remarkable role in the development and growth of Modern English Essays.

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