

Ode to the West Wind

classmate

Date 25/07/20

Page 1

- Percy Bysshe Shelley

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Explanation Technique

of
The poem's important lines.

These lines have been taken from, a famous romantic poem, "Ode to the West Wind" by Percy Bysshe Shelley. Shelley is one of the most popular English Romantic poets, and is regarded as a great lyric poet in English language. He is best known for his classic anthology verse works such as "Ode to the West Wind" and "The Masque of Anarchy". He is also well known for his long form poetry, including "Queen Mab" and "Alastor".

These lines of the poem reveals Shelley's ability to paint colourful and exciting pictures of nature. He addresses the "wild west wind," the "breath of Autumn's being," and then describes the wind-driven autumn leaves and seeds, "pestilence-stricken multitudes". Then he describes the clouds of a storm being driven forward by the west wind. Now he reveals the reason for his admiration of the west wind. He wishes, he were a "dead leaf" a "swift cloud" or a wave, so that he could be lifted by the wind. He remembers

classmate
Date 28/07/20
Page 4

The Ode to West Wind

his lost boyhood, when he wildly believed himself able to "outstrip skyey speed." Time has changed and bowed the poet, who was fatuous, and swift, and proud like the wind. Finally, he begs the wind to make him its lyre, to become his spirit, and he sees a glimmer of hope.

These lines reveals power and human limitations. It also shows the power and grandeur of the West Wind. Poet uses figure of speech in these lines. The poet treats the West Wind as a force of death and decay, and welcomes this death and decay because it means that rejuvenation and rebirth will come soon. The central idea of the poem is revolution, power,