

# My Grandmother's House

classmate

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- Kamala Das

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## Summary

"My Grandmother's House", a confessional poem, has been written by Kamala Das. This poem has only 16 lines, very short poem. Kamala Das is one of the best poets in contemporary Indo-English literature. Her poetry is an exploration of the geography of her own mind, and the lyrics is an instance of such self-exploration. The present poem is a constituent poem of Das.

The poet says that there is a house that is now very far from her house where she received love. It was the house of her grandmother in which she spent the days of her childhood. Her grandmother's house was a place she felt secure and was loved by all. After the death of her grandmother, the poet says that even the house was filled with grief, and accepted the seclusion with resignation. Only dead silence haunted over the house, feeling of desolation wandering throughout. She recalls though she couldn't read books at that time, yet she had a feeling

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of snakes moving among them - a feeling of deadness, horror and repulsion, and this feeling made her blood go cold and turn her face pale like the moon. She often thinks of going back to that old House, just to peek through the blind eyes of the windows' which have been dead-shut for years, or just to listen to the frozen air.

In short, the whole poem deals with the nostalgia. The main literary devices are used in the poem. The central idea of the poem is that it is only childhood in which we live purely and happy and get unconditional love and the gradual growth as an individual makes us confront the harsh reality of life and the lack of love which comes with it.