

# Pied Beauty

CLASSMATE

Date

14/08/20

Page

1

- Gerard Manley Hopkins (1844-1889)

Dr. Mithilesh Kumar Maithu  
Dept. of English  
J. N. College, Madhubani

Deg-III (English Honours)  
Paper - VI  
Topic - "Pied Beauty"  
Lecture - 01

## Summary

"Pied Beauty" is a curial sonnet, has been written by Gerard Manley Hopkins. It is published posthumously in 1918 though written in 1877. Hopkins is one of the greatest poets of Victorian Age. He invented sprung rhythm. Though most of the Victorian poets deal with the theme of frustration, anxiety, decay, loss of human values and faith, Hopkins is the only one poet who finds hope in God. So, human faith and God's grandeur the common themes of his writing.

In the poem "Pied Beauty", Hopkins glorifies God for "dappled things". He glorifies God even for fickle freckled. The poet says we should glorify God because he has given us dappled spotted, freckled, checkered, speckled, things. Here dappled means a lot of things in different ways. He goes on to give examples. We should praise God because of the skies with two colors, like a two colored

cow. And the little reddish dots on the side of trout. And the way fallen chestnuts look like red coals in a fire. And the blended colors of the wings of a fenc (a kind of bird) - And landscape divided up by humans into plots of farming. And for all the different jobs that human do.

In short, the poet says that we should praise God for everything that looks a bit odd or unique, everything that looks like it doesn't quite fit in with the rest. This poem is a celebration of beauty in all its forms. According to the poem, everything and everybody is beautiful in its own way. Hopkins sees beauty where others see flaws. He is a priest. Therefore he always praised God for everything. His theory is that everything in this world should be praised. The tone of the poem is admiration and awe, with respect and praise. Thematically this poem is a simple hymn of praise for "dappled things".