

# H. L. V. DEROZIO

Dr. Mithilesh Kumar Manjhi  
Dept. of English  
J. N. College, Madhubani

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Paper - VII  
Unit - I  
Lecture - 02

Continuing - - -

The same sonnet shows Derozio's fondness for Greek mythology in its very opening line -  
Where are thy waters, Lathe?

Derozio seems to have been particularly fond of the sonnet form. The series of five sonnets addressed to "Night" contain arresting lines such as -

For loneliness and thought this is the hour...  
Swift as the dark eyes glance, or falcon's flight  
He had an eye for Nature in its twin aspects of Beauty as well as Terror - There was a dance among the leaves and silence and rest had no existence this. In one of his sonnets, Derozio calls Death his "best friend" he is daunted neither by death nor by fate -

O tyrant fate! Thus shall I vanquish thee  
For out of suffering shall I gather pleasure.

There is, however, a certain dullness and monotony about Derozio's verse. His poetry lacks two essential qualities of romantic poetry - *curiosa a felicitas* and ideal beauty. It is the absence of these qualities coupled with a predilection for the use of the common place both in expressions and in