

# Wuthering Heights

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- Emily Bronte

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Explanation Technique  
of

Wuthering Heights

These lines have been taken from Wuthering Heights, a strange, agonising and powerful novel by Emily Bronte. Emily Bronte is the most powerful of three talented sisters known as the Brontë sisters. Wuthering Heights, Emily's only novel is regarded as a work of art having universal appeal due to the fact that it exposes the duality inherent in every human nature. It also contains the universal passions of love, hate and revenge.

The spirit of novel, as hinted through this passage, is a religious one and contends that for a nature to be fully complete, it must make contact with an existence beyond this life on earth. The difference between Catherine's feelings for Heathcliff and for Edgar Linton is that

she responds to Edgar only on a superficial shallow level, while the deeper, the more spiritual side of her nature is reserved for Heathcliff. She is aware that this love is far more important than civilised and worldly advantages that Edgar offers. Despite this, she married Edgar and chaos results. The good in Heathcliff turns to evil which he directs against every one except Catherine. After eighteen years of wrecking his revenge, the venom in Heathcliff dries. He finds himself loving his old enemies son from that moment on he eagerly awaits his own death and his reunion with the spirit of Catherine.

The passage highlights the fundamental features of Brontë's craft, her art of characterization, her mystic vision, her unconventional narrative form and her poetic style. Her style is clear and simple but charged with tremendous vitality. The rhythm of her sentences and the exact choice of words convey her meanings explicitly.