

Degree - III

English (Hons.)

Paper - (V)

Topic - Criticism

Cultural Materialism

(Lecture - 3)

Major Thinkers of Cultural Studies

Richard Hoggart

Born on 24th September 1918, Richard Hoggart was a British academic with English literature, Cultural Studies and Sociology as his prime areas of concern. He won a scholarship to read at the University of Leeds and graduated from the University with a first-class degree. He also served in the Royal Artillery during the Second World War. He died at the age of 95 in 2004. He was suffering from dementia. He also served as a Professor of English at Birmingham University. He founded the Centre for Contemporary Cultural Studies in 1964 and served as its director till 1969. He served as the Assistant director of UNESCO from 1971 to 1975 and as a Warden at University of London from 1976 to 1984.

Some of his major works

(a) For Auden (1951)

(b) The Use of Literacy (1957)

- (c) The Way We Live Now (1995)
- (d) Mass Media in a Mass Society (2004)
- (e) Everyday Language and Everyday Life (2003)

Raymond Williams

A Welsh Marxist theorist, novelist and critic, Raymond Henry Williams was born on 21st August, 1921. Widely translated round the globe, Williams' writings on culture and politics were fundamental in understanding the Marxist critique of culture and arts and in the dissemination of Cultural Materialist approach.

In 1946, Williams received his MA from the Trinity College, soon after, he began to serve as a tutor in adult education at the university of Oxford. In 1946, he also began a journal titled Politics and Letters, which he co-edited with Clifford Collins and Wolf Mankowitz until 1948. In 1948, he inspired by T.S. Eliot's Notes Towards The Definition of Culture. Williams began exploring the concept of culture. His first draft "The Idea of Culture" resulted in a successful book titled "Culture and Society", published in 1958. Williams' writings were widely acclaimed and interested the New Left.

Some of his major works

- (a) Culture and Society (1958)
- (b) The Long Revolution (1961)
- (c) The Country and the City (1973)

- Date _____
- (d) Culture and Materialism (1980)
 - (e) Problems in Materialism (1980)
 - (f) Reading and Criticism (1980)
 - (g) Second Generation, (1984)
 - (h) Marxist and Literature (1977)
 - (i) Politics and Letters: Interviews with the New Left, (1979)
 - (j) The Sociology of Culture (1982)